

# Survey of Attitudes towards Digital Culture & Technology in the Modern Languages

The survey and this report have been prepared as part of research on the 'Digital mediations' strand of *Language Acts and Worldmaking*.

## Randomisation Process:

1. Entered the RAND formula: =RAND()
  - a. Random number generated.
2. Home tab > Editing group and click Sort & Filter > Sort Largest to Smallest.
3. Searched for further need of anonymisation
4. Deleted Unique Response Number

|   | Section Heading                          | Corresponding Questions   |
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| 1 | About the Participants<br>(01-About.csv) | <p>2.What is your country of origin?</p> <p>3.Which country do you currently live in?</p> <p>6.What is your age?</p> <p>7. Please select (Gender)</p> <p>8. Which of these roles apply to you? (<i>Multiple selection possible</i>)</p> <p>9. Are you actively involved in research relating to the Modern Foreign Languages at present?</p> <p>10. What are your main research areas (you may select more than one)? (multiple selection possible)</p> <p>11. Please list all Modern Foreign Languages you work with on a regular basis: (<i>Free text box</i>)</p> <p>12. What periods do you work with on a regular basis?</p> <p>13. Please list all continents or regions your research usually cover: (<i>Free text box</i>)</p> <p>14. Please list all countries your research usually cover: (<i>Free text box</i>)</p> |

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| 2 | <p>Digital Engagement<br/>(02-Dig-Involvement.csv)</p> | <p>15. To what extent have digital culture and technology affected Modern Foreign Languages education, in your view?</p> <p>16. What have been the most important effects of digital culture and technology on Modern Foreign Languages education, in your view?<br/>(Free Text box)</p> <p>17. To what extent have digital culture and technology affected Modern Foreign Languages research, in your view?</p> <p>18. What have been the most important effects of digital culture and technology on Modern Foreign Languages research, in your view?<br/>(Free Text box)</p> <p>19. Please give five words to describe the nature of the interaction between digital culture/technology and Modern Foreign Languages research</p> <p>20. How might 'digital' further transform Modern Foreign Languages education in the future, do you think?</p> <p>21. How might 'digital' further transform Modern Foreign Languages research in the future, do you think?</p> <p>22. To what extent have digital culture and technology affected your engagement with Modern Foreign Languages education?</p> <p>23. How have digital culture and technology affected your engagement with Modern Foreign Languages education, principally?</p> <p>24. To what extent have digital culture and technology affected your engagement with Modern Foreign Languages research?</p> <p>25. How have digital culture and technology affected your engagement with Modern Foreign Languages research, principally?</p> |
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| 3 | <p>Digital Methods<br/>(03-Dig-Meth.csv)</p>   | <p>26. Do you use digital tools in your own Modern Foreign Languages practice (education/research)?</p> <p>27. What activities do you use digital tools for in your own Modern Foreign Languages practice (education/research) (tick all that apply)?</p> <p>28. Which actual tools do you use in your own Modern Foreign Languages practice (education/research)?</p> <p>29. What digital learning platforms have you used?</p> <p>30. What are the incentives for people to use digital tools in Modern Foreign Languages practice (education/research)?</p> <p>31. What are the barriers?</p>   |
| 4 | <p>Digital Literacies<br/>(04-Dig-Edu.csv)</p> | <p>32. What kinds of digital competence would most benefit the Modern Foreign Languages as a field right now (tick all that apply)?</p> <p>33. What kinds of digital competence(s) would you personally like to develop in future, in relation to your Modern Foreign Languages education/research (tick all that apply)?</p> <p>34. Please rate the following statements:</p> <p>35. Please rank (using a scale of 1-5, where 1 is 'not at all important' and 5 is 'very important') the following methods for acquiring digital competencies in Modern Foreign Language research/education?</p> <p>36. Does your role involve digital competencies and technology in Research and Education in Modern Foreign Language to a significant degree?</p> <p>37. How do you find out about new digital research methods and tools (tick all that apply)?</p> |

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| 5 | <a href="#">Digital Outputs</a><br><a href="#">(05-Outputs.csv)</a> | <p>39. Does the choice of publication venue change when the research has a digital component?</p> <p>39.a. If yes, how?</p> <p>40. How well do evaluation mechanisms work for research with a digital component in your field?</p> <p>41. Do you mostly use quantitative or qualitative material in your research?</p> <p>42. What kinds of materials do you...</p> <p>...use in your research?</p> <p>...create in your research?</p> <p>43. What human languages does this material contain?</p> |
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