

Blondel de Nesle

*A l'entrant d'esté que li tans commence* [RS 620]

M, 141r-v (music & text)

Edited by Emma Dillon

The image displays a musical score for a medieval song by Blondel de Nesle. It consists of seven staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 8/8. The lyrics are written in Old French and are aligned with the notes. Each staff begins with a small '8' in a circle, indicating the time signature. The lyrics are: 'A l'en-trant d'es - té que li tans con - men - ce,', 'Que j'oi seur la flour les oi - siauz ten - tir,', 'Sui sou - pris d'A - mours u mes cuers ba - lan - ce,', 'Dieus m'en doint a - voir joie a mon - sir', 'U au - tre - ment cuit mo - rir sanz fail - lan - ce.', 'Car je n'ai el mont au - tre sous - te - nan - ce', and 'Qu'A mours est la rienz que je pluz de - sir.' The score includes various musical notations such as whole, half, quarter, and eighth notes, as well as rests and bar lines. There are also double bar lines (//) at the end of each staff.

8 A l'en-trant d'es - té que li tans con - men - ce,

8 Que j'oi seur la flour les oi - siauz ten - tir,

8 Sui sou - pris d'A - mours u mes cuers ba - lan - ce,

8 Dieus m'en doint a - voir joie a mon - sir

8 U au - tre - ment cuit mo - rir sanz fail - lan - ce.

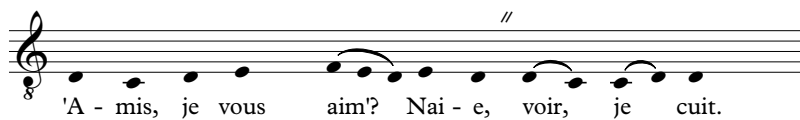
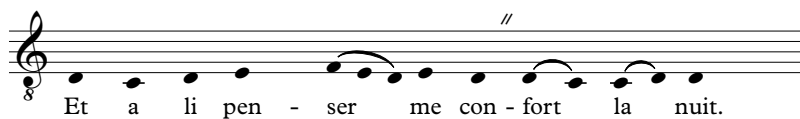
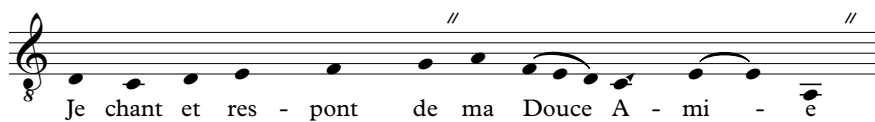
8 Car je n'ai el mont au - tre sous - te - nan - ce

8 Qu'A mours est la rienz que je pluz de - sir.

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6



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E

